

Varley urges student voice in operation of university

In a proposal, last night tabled by Students Council Vice-President John Varley, students are to have parity and equality in the functioning of the university.

In an interview, Varley said the proposal is not asking too much from the administration. He said, "both Dr. Healey and Dr. Taylor have said they would be receptive to proposals suggesting student equality and parity on the committees."

Varley explained he doesn't think the administration wants tokenism. This has been the complaint of the University of Waterloo Federation.

The proposal suggests some of the committees reduce their faculty or administrative representation in favour of student parity.

The University Admissions Committee, at present composed of 6 faculty and administrative members and the registrar, Varley wants changed. The proposal asks for 3 continuing members, 3 students and the registrar. This committee makes final decisions on standards of admission and courses required for admission to the whole university.

The University Curriculum Committee which deals with overall long range planning of new courses and programs may also be revised. The present 10 members will be changed to 5 continuing and 5 students.

The Academic Advisory Council is made up of 13 faculty and administrators, and 2 students. Varley's proposal changes this to 8 faculty and administrators and 8 students. Varley said this would not increase the size of the committee or reduce its effectiveness.

In the Arts and Science Faculty Council, the 100 members will be joined by 50 students according to the proposal. These 50 students would be taken from the department level representatives.

Varley said, "in this case parity would lead to an enormously large council. We want to keep the body workable so we halved the representation."

The Arts and Science Curriculum Committee is composed of 7 faculty. The proposal is that this be changed to 4 faculty and 3 students.

On the Petitions Committee the

faculty has 9 members. They have not recommended any students on this committee because in many cases it deals with students' personal problems. Varley said students should be represented on this committee. He proposes 8 faculty and 1 student.

At the department level there have been no suggestions made formally. Varley said he will recommend that the same parity be instituted at that level.

The Administration has two weeks to decide on the proposal according to Varley. He said this would give the council time to make appointments and get people on the committees to get used to the system.

Varley added "I think all faculty changes and course changes are to be submitted to the administration by December 15. We want the students to be on the various committees before any decisions are made."

Varley said he is confident the proposal will be accepted in good faith. "This is a reasonable compromise which will concretely illustrate the trust between the faculty, administration and Students Council."

Varley said there must be parity on the committees. "If only a few are present they can't bear the full load. This you can see by the number of faculty and administration on the committees."

When asked why he wants parity within the structure, he said, "If we want the system to operate properly there must be a spread of resources or students from each sector of the university."

He also said this would prove there is no tokenism but equality. "You would also get a better consensus," he added.

The Political Science department has asked for suggestions for its department. Varley said a proposal is being drafted along the same lines as his overall proposal.

"The bulk of the representatives would come from the Soph class."

When asked how Council may vote, Varley said they will accept the report because "it is not forcing students on the committees."

He added the Students Secretariat will make up a large part of the reps. on the Committees.



photo by Atkins

Varley makes sure it's done right this time.

of W fights back

by Anne Welwood

Wednesday at noon, W. G. Hagey, of the University of Waterloo, gave the students what they wanted. After weeks of pressure and passed motions, the students finally gained control of the Campus Centre.

On Tuesday night, a motion was made between the Vice President, Al Scott, and the Campus Centre, which would be:

1. The PACCC principle shall base its decisions on the subcommittee.

2. The subcommittee shall base its decisions on the subcommittee.

3. The subcommittee shall base its decisions on the subcommittee.

4. The subcommittee shall base its decisions on the subcommittee.

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22. The subcommittee shall base its decisions on the subcommittee.

23. The subcommittee shall base its decisions on the subcommittee.



OK, what do you do once you liberate a campus centre?

photo by Max Cozwell

Federation pooh-poohs recent student uni

In a better late than never display, the Ontario Secondary School Teachers' Federation Wednesday (Oct. 16) bought advertisements in major Ontario newspapers. The ad called "a letter of concern regarding the Secondary Schools of Ontario" used liberal misrepresentations and faulty logic to plead its case.

Toronto School Board Chairman Ying Hope suggested the ad may have been a "power-play" by the executives of the Teachers' Federation. He questioned its display only after recent disturbances rather than during them. He said the ad was probably the views of the federation executive rather than its membership.

One school principal said that he was not consulted in the placing of the ad and had experienced no trouble with the people singled out by the ad.

The ad reads: "We, the secondary school teachers and principals of Ontario, wish to express our confidence in the young people in our secondary schools. We regret that their educational experience has been interrupted in recent weeks by the irresponsible conduct of a few students, trustees, parents and organized pressure groups." What the introduction of the ad forgot to do was to define the terms of its sweeping generality. The nebulous term irresponsible appeared throughout the ad. The ad failed to define who the students, trustees, par-

ents, and organized pressure groups were. Teachers and principals who have voiced opposition to the education system either were not considered irresponsible by the ad or self-expiated by it.

It then says the current unrest is "symptomatic of the revolt against all forms of authority within our society." It forgot to mention, however, that there is both good and bad forms of authority. The revolt was aggravated by what they called "sensational reporting" by the mass media. Principals, it says, are charged with treating their students as "would a kind, firm and judicious parent." The ad points out that the principal is responsible for "maintaining proper order and discipline in the schools." This is nothing more than a "catch-all" phrase which appears in such other documents as the Queen's Regulations and Orders to ensure the right to rule of those in charge of carrying out the regulations.

The attempts of principals to carry out this responsibility in an "increasingly permissive society" (neither defined nor stated to be good or bad in the ad) are meeting resistance from "a few irresponsible persons within education and from outside pressure groups."

Then comes the pitch in a nice bit of patriotic flag-waving. "As a group charged with the responsibility for educating the youth of Ontario, we solicit the co-

operation and support of all citizens in our attempts to educate responsible citizens for a democratic society."

The Toronto Telegram ran an impromptu survey in Metro Toronto and found that people were hesitant about granting the authority the principals sought.

The biggest consequence of the

ad appears to be the ad itself. In its attempt to rationalize the situation it has done more to damage the prestige of the Teachers' Federation than the radicals could hope for with a similar amount of print.

So far student reaction of this campus to the ad has been wide ranging. Some have said that they

felt the ad was a joke. They felt so they were not going to take it seriously. They felt that the best policy was to ignore it. They felt that they had more than a joke. They felt that only a joke is worth talking to. They felt that the ad was a joke.

A funny thing happened in the Peruvian jungle



Some years ago, an adventurous individual from The Coca-Cola Company pushed his way a hundred and fifty miles into the jungle outside Lima, Peru. His mission, for promotional purposes, was to introduce Coca-Cola to the primitive Indians. Deep in the bush, he flushed a likely-looking woman, and, through his interpreter, explained his errand, whereupon the woman reached into a sack she was carrying and neatly plucked forth a bottle of Coke, and offered him a swig. Strange to think that, even in the depths of the Peruvian jungle, things go better with the taste of Coke.



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Want to see FLARE done with a flair? Well, now is the time. And "STAR" is the place. See the new flare bottom slacks in slight bells, or all the way "Elephants". Available in patterns or plain colors in self-supporting or belt loop waist band. While you are here, take a gander at our new turtle-necks. And why not? . . . Try on a medallion for kicks. It's all part of the new "FLARE".

Levis, Lees, H.I.S., Terry-Williams, Puritan J. Burma



"Where they talk to you — not at you"

Open daily 9 to 6:00 — Thurs. and Fri. till 9 p.m.

Faculty: mere clerks peddling a programmed education?



photo by Le Breton

Dr. George Haggar

EDITOR'S NOTE:

Dr. Haggar was a distinguished professor of Political Science at WLU last year. His contract was not renewed at the end of last year.

This article is reprinted from the Cord, November 24, 1967 because it still relates to the philosophy of the Canadian University Community which has not changed.

by Dr. George Haggar

The fundamental issue facing university faculties in Canada is whether our "intellectuals" will continue to act as sales clerks or begin to act as intellectuals. Doubtless, most of them as "liberal-minded-people" consider the question before us irrelevant as a social issue, but significant as an academic exercise in this world of liberal harmony and "fellowship."

The exponents of harmony in this country have of late discovered that students in fact have passions and those untutored minds are people.

What is amazing however, is that those consumers are raising questions about the quality of the sold products and sometimes the manufacturing skill of the producers. And most irritating of all, is the fact that the students are asking the higher clerks — the administrators — about the conditions of work for the producers, the environment in which they are shopping and above all, the management of the factory system.

As catalysts of the coming revolution, the students are the harbingers and the heralds of a new civilization — a civilization that asserts that man is not a speck in the cosmic dust, nor a chattel to be bargained about, nor a child to be assuaged by a pacifier. They are saying no to dehumanization, no to pleasant platitudes, no to programmed education; they are proclaiming their humanity in a debauched milieu and they know who is responsible for this monstrosity.

ON DEFENSIVE

In their quest for self-discovery, human commitment and social emancipation, the students have put their seniors on the defensive and the latter have reacted in a typical ruling-class manner.

They have either withdrawn into their shells hoping that this "generational gap" is a temporary phenomenon; but having noticed the mounting tide of the onslaught, they tried to harness it so as to reinforce the existing order and demonstrate their liberality. Thus the new "public relations" in the universities, the commissions, the joint committees and the new "fellowship." But all this utilitarian activity and this "humanism" seems to have whetted the appetites of the consumers who are no longer satisfied with "joint partnership" and are seeking the substance of power, not its shadow.

Here, I think, is the crux of the matter. The students have learned here and elsewhere that in fact, the supporters of the status quo have no intention of sharing in the government of the university and do not plan to abdicate or surrender. Moreover, the faculties have become the Girondists in "this best of all possible worlds." And since they do not want any basic change; they simply want to be "in" on the secrets of empire and to achieve this "historic mission" some of them would like to have a united front for the students. Though most professors are contemptuous of "student power" they think that the "radicals" are a small but a useful minority whose immense energies could best be channeled to advance professional interests.

Put bluntly, professors have

no regard for student radicalism and have not examined its contents. But they want to use it as an instrument to club the administrators with rather than use it as a means of opening new fields of student-faculty relations or broadening the existing sources of co-operation and communications. This opportunism is being slowly detected by the students but as accredited clerks and members of the new priesthood the professors will go on demanding a role commensurate with their functions in the eternal design of the contemporary university, thinking that they can call in the troops if the occasion requires them. Meanwhile they will rely on "reason" to persuade the administration that the "machine" can be operated more productively and more efficiently if they sat in on more non-accountable and non-functioning committees.

IMPROPER COMMUNITY

To illustrate this principle, let us cite our campus — the best of all possible campuses. Here we merely have an ecological community — a personalized environment of monads linked together by a physical plant and a "benign" administration whose members prepare and distribute the monthly "diet" and hope to bridge the lagging two-year gap between the national and local diets. The faculties protest and they grumble in their "palatial"

faculty lounge and they even talk about "power," but the moment someone has access to power, his information becomes privileged and it cannot be divulged, etc., etc., etc.

The difficulties of the professors are compounded by their lack of collective consciousness as a group and thus their relationships with the students cannot be any more than transactional. For these reasons, the faculties are half-victims, half-accomplices and therefore half-human beings. And this leads me to say: unless the intellectual replaces the clerk, both the administrator and the teacher will become superfluous clerks in this great private enterprise of ours. Therefore, it follows that the intellectual as the interpreter of the "tradition" must become the author of the tradition and if he does not, or refuses to, he, like his predecessors, must be consigned to the dustbin of history.

Knowledge is pain and the demands of virtue are onerous and only the great create great deeds. And this epoch is a time of greatness, a time of quest, and a time of love; a time of spring and a time of passions; a time of brotherhood and a time of integrity; a time of choice and a time of authenticity; a time of man becoming man and a time of freedom and her majestic unfolding.

It is a time of revolution!

Miss WLU 1968-69

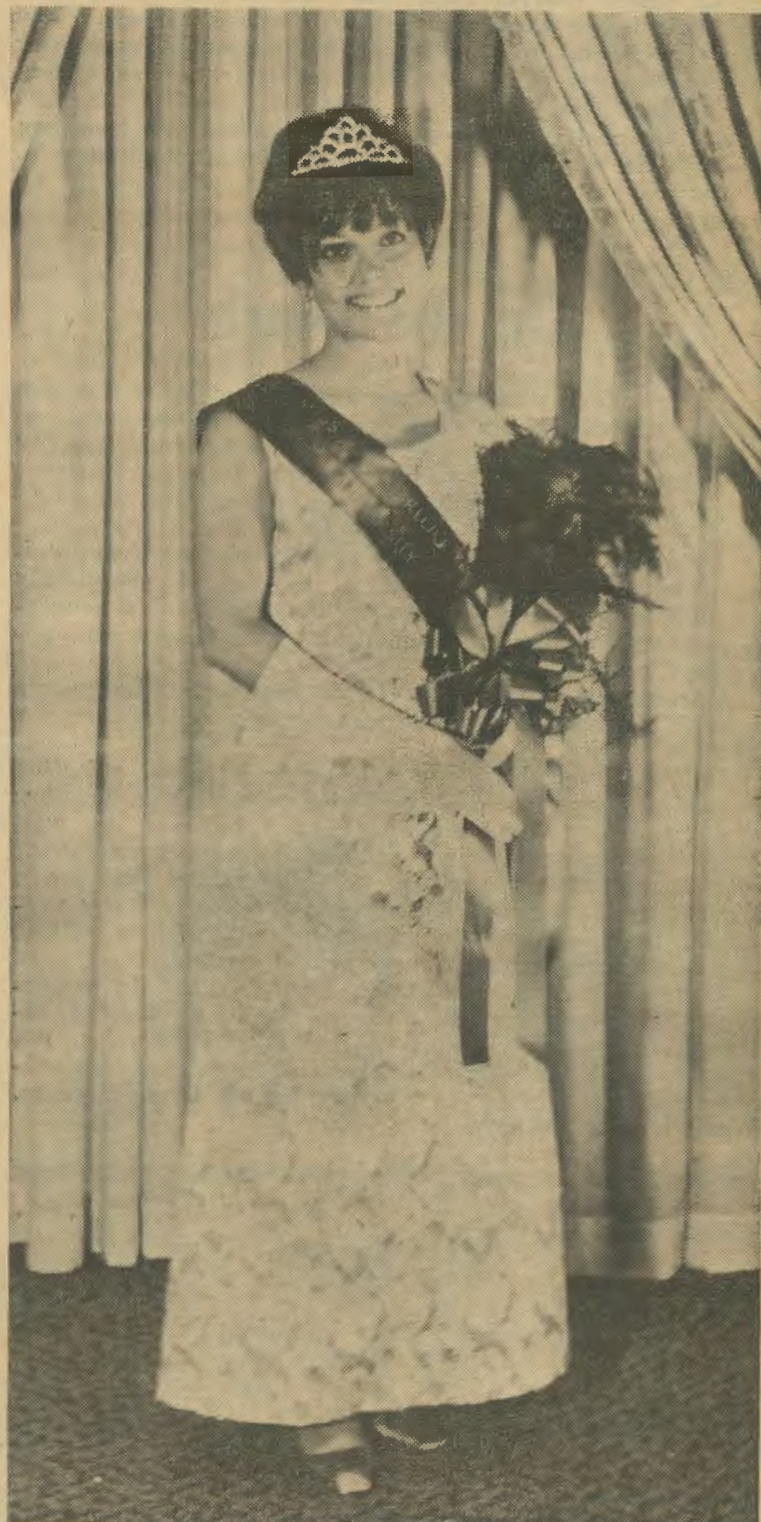


photo by Glandfield

Libby Westland crowned at formal.

Hagey stays uncommitted

(Continued from page 1)

Today's administration may be under-... administrative staff... liberation and in partic-... ability of hiring a... the function of... secretary, and day por-... be investigated. The... Campus Centre Dir-... be abolished.

For financing... of the Campus Cen-... worked out with the... such that the to-... incidental and tuition... not be affected."

Then a discussion... who is also the trea-... result, a memorandum... to Gerster, saying... should be an agree-... the University and... of Students, re-... responsibilities of

Files were sent out... that the Campus Cen-... the possession of... Hagey immediately... sending out fliers... the Centre was, in... responsibility of the... He said that he... a unilateral de-... by the Federation

As a result of another... was sent to Ha-... the autonomous... Hagey wouldn't com-... The Student Coun-... as a deadline for... Then an answer came,

there was a general meeting that night.

After a two-hour meeting Tues- day, Hagey still refused to com- mit himself. Tuesday night, there was another meeting through Ad- lington and Scott. Adlington agreed to everything, ready to go back to Hagey on Wednesday, when a deadline had been set for noon.

Meanwhile students had been holding a sleep-in at the Centre. Late Tuesday night, Co-op stu- dents staged a counter-revolution to give the Centre back to the administration. After seizing the building, Co-op students and members of the sleep-in took a vote. The vote was about 83-50 in favour of administration control of the Centre. When these liberating students left, the Fed- eration again took over control.

Even after Hagey's announce- ment Wednesday, about forty or fifty engineering students march- ed to the office of the Federa- tion in a vain attempt to get the Centre back from the administra- tion.

Student feeling ran very high. One student estimated that about eighty per cent of the students were in favour of controlling the Centre. Some even went so far as to evict Director Gerster from his office, putting his furniture out in the middle of the great hall.

As one student said, the con- trolling of the Centre is not the major issue, but it is a move which gives the students greater status.

Student power attacked

(CUP) — Some... of the faculty of the... of Lethbridge aren't... of the students' sass... of the Faculty... released a statement... attacked "student... and it is the faculty... with the respon-... in what way... should serve so-... expected that the... all upon students

to contribute as appropriate."

The Meliorist, student newspa- per at Lethbridge, has called the document a reaction to student requests for increased depart- mental representation as well as an expression of faculty fear of student moves to abolish tenure at the university.

The document will go for ap- proval to a general meeting of the faculty some time within the next month.

The CORD WEEKLY

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Faculty jewel box

With all the fuss there has been trying to get students some voice in the operation of this university, students have forgotten what is really happening to them. They have forgotten that they are not getting educated. They are getting socialized.

The fact that they are now consulted does not mean that they are going to get an education, any different than what they are getting now.

This education is like a slaughter house. We are introduced into it and gently our minds are put out of effective commission. The faculty says the purpose of this farce is to make us more critical of society. But, besides not being able to be critical of society, we are not being made capable of realizing the injustices in the system.

It is impossible to realize what is the matter with something when you are so intimately involved in its continuance and regeneration.

Students now have their hands on an empty jewel box. Empty of jewels, that is, but full of zombies, trained to do the bidding of society.

We would venture to say that none of you have asked yourselves what it's like in society. Like professor Goutor said, you are in a place removed from the ills of society and its evil ways.

They don't teach you that people are starving in a place called Biafra. They don't teach you that people are still being exploited by our glorious system. They don't teach you that people are being ejected from their homes because some WASP orientated ethic says they are undesirable.

But to teach you this would be to show you how you are adding to a system of inadequacies and elitist rule. To teach you this would be to teach you how to be critical and how to deal with society.

On the bench

Our product was once something that only the rich could afford. But through progress and technical refinement we have achieved a position where it is readily duplicable and relatively inexpensive. With government subsidy we have been able to make our product available to nearly all classes of people.

Although our products have not changed appreciably in 400 years, they have performed adequately enough to give our business its long life and a reputation for producing some of the most efficient and advanced programs.

Our supply of raw material is ever increasing so we haven't found the need to change, or to increase our overall quality.

Our machines have been found to be most effective in taking over regulation and administration of existing systems. They have memory tapes exposed to well organized programs done by data processors some of whom are noted experts in the innovations that are a direct result of some of the most excellent of our products. In this way the lowest price machines reflect the excellence of our highest priced models.

Our whole corporate system concentrates its resources on the raw material to give a quality product, functional, inexpensive, and free from repair worries. We even have a life time warranty after running our machines disconnected on the bench for at least 3 years. What is our product?

Apology

We were accused of gross injustices in last week's Cord, especially on the front page. Among these was a flagrant misquote of our Council president.

The Cord wishes to apologize for any inconvenience it may have caused to those concerned and for our lack of integrity in not presenting the antics of Council in a more serious fashion.

We also offer a personal apology to Bill Ballard.

Education rubbish

Dear Editor:

I was pleased to see a re-statement of much of Jerry Farber's article in last Friday's paper.

The factory system, commonly referred to as the educational system, is certainly long overdue for a complete overhaul for although I dislike vulgarity of expression I must certainly agree with Farber and with the Hall-Dennis Report.

While campaigning for Frosh President I expressed the opinion that student responsibility should be a fact and not myth.

Responsibility suggests that the student must dictate his life in such a way that he, as well as those about him, will derive benefit.

Since the first weeks of campus life I, as well as others, have learned that such student responsibility is mythical. We find that attendance is kept. We learn that, once again, compulsory subjects are just as thoroughly boring as ever and that a regurgitation of certain indisputable "facts" on that inevitable piece of rubbish called an exam will permit you, the factory product, to move to get another level of education.

Creativity can be and very often is, stifled in just such a structure.

A prime example of the conformity to which the student must subject his frail frame is the case of the English 20 student who, when writing an essay, must be sure that there are inch and a quarter borders on the paper, that the indentation of paragraphs must be eight typewriter spaces and so on. Less of this and more personal creativity would evolve in the structure and content of a work. Had we told Stephan Leacock such rubbish and had he followed it, we may not have had a Stephen Leacock. But then conformity is a must in a society in which opposition to any status quo is regarded as Communist instigated.

BILL REYNOLDS,
1st Year of Rubbish
(Pre The)

Lounge co-opted

Dear Editor:

I would like to make a complaint. What right does the so called "Student Council" (Bill Ballard's Bouncing Buddies) have to take over the Student Union Lounge on a night usually dedicated to students who want to study in peace and quiet. (including biology).

Please see if this situation can be righted. (Even if we have to cut out all meetings of the BBBB or S.C.).

Signed,
A dissatisfied (Pre Theo)
R. B. SPIES.

Smarten up EIC

Dear Editor:

With greatest respect for your opinions and a realization of the work it takes to run a newspaper, I feel moved to make a few comments on your publication. With particular reference to the latest edition (Oct. 18/68), I am becoming increasingly aware of the sen-

sational and rather prejudicial slant of a number of the articles appearing in the paper.

I am sorry that you do not favour our present Students Council administration, however, you have every right to feel as you wish. My complaint rests with the fact that, although your publication may have given rise to a few chuckles and may have been considered humorous in some of the more critical, yet passive circles, I fail to see how it has served any constructive purpose. You must realize the power of influence you have with such a ready-made reading audience. Might I caution, that although everyone has the right to express their opinions, you might possibly dilute your exposure in all fairness to everyone concerned.

SUE BROWN,
Arts II.

10:00 - 10:30

Chapel is stimulating
As the School takes
Communion in the Torque.
Oppressive humanity breathes
In the low ceilinged room
And smoke filled shadows
Play bridge, discuss one
Another; objectively picking
Out faults and are fulfilled —
They have been seen!
The boys in the corner
T-Shirts and all, Joe College,
Athletic, super sports now!
The tables with factions
All loaded like dice . . .
The prize in a crap
Game — 500 White Mice.

Meg Van Alstine,
Gen Arts I

Bouncy Ballard

A Note from the Boss:

I would like to take this opportunity early in my reign as El Presidente to express my sincere best wishes and thanks to the Cord editor for providing edition after edition of facts first news. With such marvellous editing, I would be personally happy to recommend you to take over as the editor of our Campus Newsletter, so not only the students but the alumni too will be able to read your valuable messages.

I am quite relieved that you have forewarned me not to blunder into any more situations where the Faculty and Administration grant us more representation. I see now I must attack these two groups for being so unkind as to not offer the usual amount of authoritarian rule, so you and the rest of the glorious radical movement would have the chance to demonstrate, name call, and generally raise hell, for like you and I realize now we only will be able to find true happiness in complete unrest. It is really to bad that we have progressed so far so well so fast, that we have put a burden on

your nose for now let us let yourself faller back to the progress of Council but let us after consulting my old ghost we have decided to down our program to a fit.

And thank you for reminding us that we may be getting the by the administration we will keep our from now on, but I realized how much Nichols, Peters and who are, imagine their ing promises to States and then carrying the best of their skills doesn't just rest of tive dung.

And quit worrying Council laughs and place the Cord on campus.

P.S. Really not for one minute that concerning my old year when our phic system has such a terrible

Keep up the

Can't get my

Dear Editor:

You may not have shoddy way money are being handled to K Club. I have been to receive my amount of \$31.25 Each time, I am empty cash box or of personnel in this

If this is the students handle a bucks, I pity our der the co-op system in student organization ling.

Tennis team game to win

The tennis team very much to apologize for disappointing showing up for the Sudbury. We all countless hours our spent organising ingrates. However to defend our act of ingratitude

The tennis team other minor sports surprisingly well over years and always bring home the our big brothers sports have seriously balanced in mediocrity.

The fact that or no school really dampened spirit, but the concern and organization of the coaching a serious setback minor sports program

(Continued on p. 5)

Cord staff

editor-in-chief: Ron Bohaychuk
features editor: Ulla Lehvonen
photo editor: Phil Attkins
publications chairman: Rick Smith
advertising manager: Jeff Fry (744-8821)
managing editor: John Kuti

news editor: Jim sports editor: Bill CUP chair: circulation manager: The

forum

(Continued from page 4)

Our badminton team was able to use the facilities at TA for practice. Our team was disqualified because requests were available. However, Howie's participation in the organization caused us to give up in utter defeat.

Things were tight in the money department again this year and the sports took it in the ear as Mr. Lockhart expected the entire team, luggage and food to drive some three hundred miles by car to play a two day tournament and drive back the next day.

Transportation was left to our initiative. We were unable to find a vehicle, so our coach generously offered to rent one for us even though going by bus might have been cheaper in the long run. Notices for practices or meetings were somehow never pasted, nevertheless, some of us practiced faithfully each day.

The day before the tournament we were surprised to learn that Mr. Lockhart had called a meeting but the secretary did not post it on the main bulletin board. He did not even rent a car for us. Small wonder Howie was deflated upon.

JOHN WYPICH.

A problem solver

by Bill Pattie

It is not a large university with some of the facilities this province has to offer. However, this campus can be a man-made Hell when a problem, be it large or small, is one to talk to. There were someone who many people wish to share their friends with perceptions?

Mr. Gary Warren, a senior Psychology major, and interested students wanted something to help ease the problems here on our campus. The question was how?

The answer came from Great Britain. A telephone counselling service has been operating in Britain since the late 1960s. It has just visited our campus this summer, explained, the service is everywhere. Villages, cities, hotels, and even in the streets there, why not here?

EXPERIMENTAL BASIS

We began to work on the project along with the others who were interested. In true bureaucratic form, the administration of the project with disinterest and the financial hassles of the project, the service was established on a 10 week basis.

University had the distinction of being the first one in the

country to have such a service offered to the student body.

As an experiment, the service was a resounding success.

When asked just how successful the service was in helping students cope with their problems, Warren replied, "Last year during the 10 week experimental period we aided forty students."

This year the service has been instituted on a full-time basis and also has a branch office on the campus of the University of Waterloo.

The service operates under the name of 'Hi-Line'. Warren explained the origin of the name. "It comes from 2 words, 'help' and 'immediately.' Put the 2 first letters of the words to 'Hi'."

LIKE A BARTENDER

Just what does Hi-Line do? "We try to listen and be understanding," Warren said. "Sort of like a bartender. We aren't running a Dial-a-Prayer outfit."

Warren made one point very clear, "Hi-Line does not give advice," he said. "There are 2 reasons for this. First, only professionals have the knowledge to give advice to people with problems, and we don't pretend to be professionals."

"Secondly," said Warren, "if one of us did give someone advice and it turned out to be wrong, Hi-Line would be in serious legal trouble."

Who is involved in Hi-Line? The service is directed by Doug



Once you get through the secretarial red tape . . . photo L.J. Wilson

McGeachie and Gary Warren and is backed by the entire faculty. All the workers are volunteers. Warren said. "The hard core group of volunteers consists of business students, arts students and atheists."

How does Hi-Line operate? The very existence of the telephone service depends on the students who use it. No calls, no service.

The calls are all handled through special phones which allow the volunteer to talk from any part of the room which constitutes the physical set-up of the operation.

"Hi-Line operates on a totally anonymous basis," Warren said. "We don't know who is calling, and the caller does not know who he or she is talking to."

Hi-Line is so anonymous, in fact, that students who had used the service, or volunteers, besides Warren, who worked for Hi-Line could not be located to be interviewed.

TRAINING PERIODS

How does one become involved in Hi-Line? First of all, everyone must be trained. All of these training periods are open to the student body.

This year, the training program will include such topics as The Art of Listening, Al Evans; Psychological Dynamics of Youth, Dr. D. Morgenson; a film and lecture on suicide; Alcoholism, Charles Chalkins; The Unwed Mothers, Barbara Evans, a social worker; and Youth and Drugs, a film and lecture by Mr. Stephens of the Addiction Drug Research Foundation.

After the training period, all would-be volunteers are screened. "The purpose of this screening is to keep out anyone who may be going into the organization for a laugh, or who doesn't have the proper mental attitude to cope with others' problems," Warren explained.

ROLE PLAYING

Even after the volunteers have been selected, their training continues. They go through what Warren referred to as "role playing". Eight to ten people get together and one of the group presents a problem as anyone who uses Hi-Line might. Another person handles the problem as he sees fit, while under the critical gaze of the remaining members of the group. The volunteers must give logical and valid reasons for why he handled the problem the way he did.

"The problems are often tough," Warren said, "and the other volunteers are very critical. It's a real test."

SEX NUMBER ONE

The problems which Hi-Line handles are as varied as the people who present them. Warren roughly divided the problems into 3 groups, according to their prevalence.

The first group Warren classed as problems dealing with sex and loneliness. Next, there were problems dealing with personal relationships. The final group were physical complaints, such as pregnancy, homosexuality, and death.

STUDENTS' IGNORANCE

Many of the students around campus were ignorant as to what Hi-Line was or what it did. Of those who had heard of the service, many treated it with suspicion. Very few thought it was a useful organization.

Pastor Richard Urdahl, the university pastor, summed up the telephone counselling service by saying, "There was a real need on campus for such an organization as Hi-Line. I think that it is good in both practice and theory. The students who have volunteered for Hi-Line have showed that they can handle the project."

U of W to have CUS referendum

Brian Iler, student president, has ordered a CUS referendum which will be held on January 29. Waterloo is CUS president Peter Warrian's home campus.

Iler, explained, "the student should have the right to decide whether they want the council to recommit them to CUS next year or not."

The referendum will be on the same ballot as the presidential election Iler said.



Dr. Morgenson is eager to listen and help. Just ask.

photo by Wilson

No Big Thing

by John Kuti

The Cord Laugh-In.
But they'll lose respect says Ronnie B. when I tell him this column is about Editors-in-chief's with over 9 letters in their last name.
Ho ho says I.
You're flirting with losing some teeth says he.
You wouldn't, says I meek and mild. You wouldn't hit someone whose saddle shoes aren't tied.
Especially people whose saddle shoes aren't tied says he.
Oh ya says I, erudite as hell.
Quotable quotes from E.I.C., Editor-in-chief, emotor of editorials. High school teachers are fascists.
Let's pull out of CUP.
He's convinced I've been coopted by Students' Council.
I think Ballard's a nice boy, says I.
What! says E.I.C.
Ballard has respect says I.
What! echoing off partitions.
Listen Dummy says I.
Listen says R.B. (and that isn't Richard Burton).
Yes.
Listen.
Yes.
You're expendable you know.
Fascist.
Me? Hand at breast, his own, the expression the assaulted innocence of Tiny Tim on a desert island with Raquel Welch.
Awwwww. Mean old Managing Editor hurt our iddy biddy feelings.
Listen.
I know. You've got no respect.
Right. Trying subtly to change the subject.
Listen. What's the story on Ballard.
I burst into song at the mention of the name. My Boy Bill he is tall and tough as a tree.
And just as smart says E.I.C. clever as a whip.
Nonplussed I continue. I guess he'll turn out to be the spitting image of his dad.
What! echoes again in that high-pitched voice.
Bohaychuk assaults female Cord staff!
Listen. You can't say that.
Taking the bait. Not be true he says in broken Watunga.
Oh yes it's common knowledge. Everyone knows you're a sucker for a sheer blouse.
You can't say that. He's getting excited by the seeds of guilt he's trying to hide.
Listen Dear Debbiehawk says I.
That's enough says he and races out, his lanky limbs flying all directions.
Write any biassed news lately! Follows him out the door.

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Drugs

Financial
Responsibility

Course Evaluation

Food Services

Student Discipline

A wonderland of committee change

Where it's passed

SENATE

Possible student rep.

President's Advisory Council

1 stud. (Council Pres.)

V.P. Academic Advisory Council

2 students

Where it's integrated

Admissions
(5 students)

Curriculum
(3 students)

Petitions

Summer School
and Extension
(4 students)

Committee of Dept. Chairmen

WLU Faculty Council

ARTS & SCIENCE

BUSINESS

GRAD. SCHOOL

— Faculty Council (50 students)
Departments

Dept. Head

Where it begins

Curriculum
(Studs. from Dept.)

Calendar
(Students)

Petitions
(Students)

Student secretariat — proposed committee

Housing
5 students

Alcohol
6 students

Chief Electoral Officer
2 students

Residence Regulations Areas:
Hours — Entertainment of
opposite sex
10 students

Sexual Behaviour Areas:
Deviance, premarital pregnancy,
contraception
8 students

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STUDENTS

REPRESENTATION

AT DEPARTMENTAL MEETINGS

Students Council passed October 10, and are being requested to submit formal reports on how they should be represented at departmental faculty meetings. The students are looking for suggestions; Council members are requested to respond. Write your Departmental Chairman.

MAKE SURE YOUR DEPARTMENT HAS STUDENT REPRESENTATION.

PLACEMENT INTERVIEWS

The following companies will be present on campus during the month of November. Prospective graduates who wish to have an appointment with one or more of the company representatives are requested to arrange an appointment through the Placement Office.

DATE	COMPANY
1st	British American Oil Bus. Admin. — Mr. Thompson
4th	Bell Telephone Bus. Admin., Arts and Science — Mr. Harkness
5th	Bell Telephone Bus. Admin., Arts and Science — Mr. Harkness
5th	Sun Oil Arts & Science — Mr. Laitar
6th	Sun Oil Arts & Science — Mr. Laitar
13th	Ont. Dept. of Lands & Forests Hons. Geography & Planning — Mr. Weiss
14th	Canadian General Electric Any — Not Known
15th	Public Service Com. Econ. Statistics Soc. & Geography — Mr. de Bretigny
16th	McDonald Currie & Co. Anyone interested in the career of Chartered Accountant — Mr. Coppan
16th	Riddell, Stead, Graham and Hutchison Anyone interested in the career of Chartered Accountant — Mr. Routery & Mr. Fudge
16th	Thorne, Gunn, Helliwell and Christenson Anyone interested in the career of Chartered Accountant — Mr. Godfrey & Mr. Cumming
16th	Touche and Ross Anyone interested in the career of Chartered Accountant — Mr. Labrie
16th	Peat, Marwick, Mitchell Anyone interested in the career of Chartered Accountant — Mr. Peissticker
16th	Arthur Andersen Bus. Admin. — Mr. Reynolds
16th	Hudson Bay Co. Arts & Bus. Admin. — Mr. English
16th	Clarkson & Gordon Arts & Bus. Admin. — Mr. Armstrong
16th	Canadian Pittsburgh Arts & Bus. Admin. — Mr. Finlayson

Spencer Davis Group to play

Waterloo Lutheran is in for another first. The renowned Spencer Davis Group is coming direct from an engagement in the famous Amsterdam discotheque Gala Du Disque.

The Group has been playing to packed houses and during their European tour, they were voted the best Rhythm 'n Blues Group.

On Saturday, November 2nd, the Spencer Davis Group will present "Their New Face" which is also the name of their newly released album.

The group consists of Pete York on drums, Eddie Hardin at the organ, Ray Fenwick on bass guitar and of course, the unsurpassable Spencer Davis at the mike. Most of the songs played by the S.D.G. are written by Spencer Davis himself and Eddie Hardin with the help of Paul McCartney. The group has many top hit records such as Gimme Some Luv, Keep On Running, I'm a Man, Strong Luv, I Can't Stand It, and Every Little Bit Hurts. Their new single release is Mr. Second Class/Sanitary Inspector.

The group will be at a local record store Saturday afternoon for a sneak preview and an autographing session.

The purpose of the tour is to promote their new album and single.

After their engagement at WLU's Theatre Auditorium Saturday night, they travel to University of Windsor and then into Buffalo. They are appearing in most of the major American college campuses, beginning with several in Illinois.



Spencer Davis one of Britain's better-known pop rock groups will be here Nov. 2.

The Student Union Board of Governors says it is proud to have the group appear here and hopes that everyone will enjoy the show.

Report on Ontario Art College

Doctor Paul Wright, in his report on the organizational structure of the Ontario of Art has recommended full "consultation and participation in decision-making" by students, faculty, administration and the general public.

The report was commissioned by Education Minister Davis after last year's eight-day occupation of the Ontario College of Art by students angered over the dismissal of two instructors. The uproar ended when Davis reinstated the two instructors, set up a committee to review the curricula and assigned Wright to make his study.

In his report, Wright said, "The effective operation of an educational institution requires the development of an academic philosophy, its realization, the recruitment of responsible faculty and administration and the reconciliation of aspirations to the

limitations of physical and human resources."

"What is required is a system through which various interests and points of view can be heard and collective action reached."

To meet this end, Wright advocates the simplest structure possible for the administration of the College. He proposed to take decision-making out of the hands of the college principal and his governing council and place it in a reformed council of nine representatives of the community, six elected faculty members and three elected students.

The Council would have complete jurisdiction over all fiscal and academic affairs. But Wright adds that operation of the College would depend on decentralization of the Council to academic boards and committees.

Wright said, as a responsible governing body, the Council must be self-limiting and seek advice

from various committees. These committees should be "broadly representative" and include both faculty and students. Actual decision-making power would be delegated to subsidiary bodies for various tasks.

The report says the College would be organized in four divisions; and two of these divisions, the fine arts and applied arts would establish academic boards to govern the division, subject to approval of the Council. The faculty of each division and ten elected students would serve on each divisional academic board.

Wright views the President as executor of the decisions of Council. He says, "The Council and the bodies to which it delegates powers, determine general policy and objectives while the President and other administrative officers of the College provide for the implementation of such policy."

Wright's report is particularly relevant to other universities because of his proposal that one body be responsible for all academic, financial and administrative affairs. This is a much discussed idea that would eliminate distinctions between senates and boards of governors.

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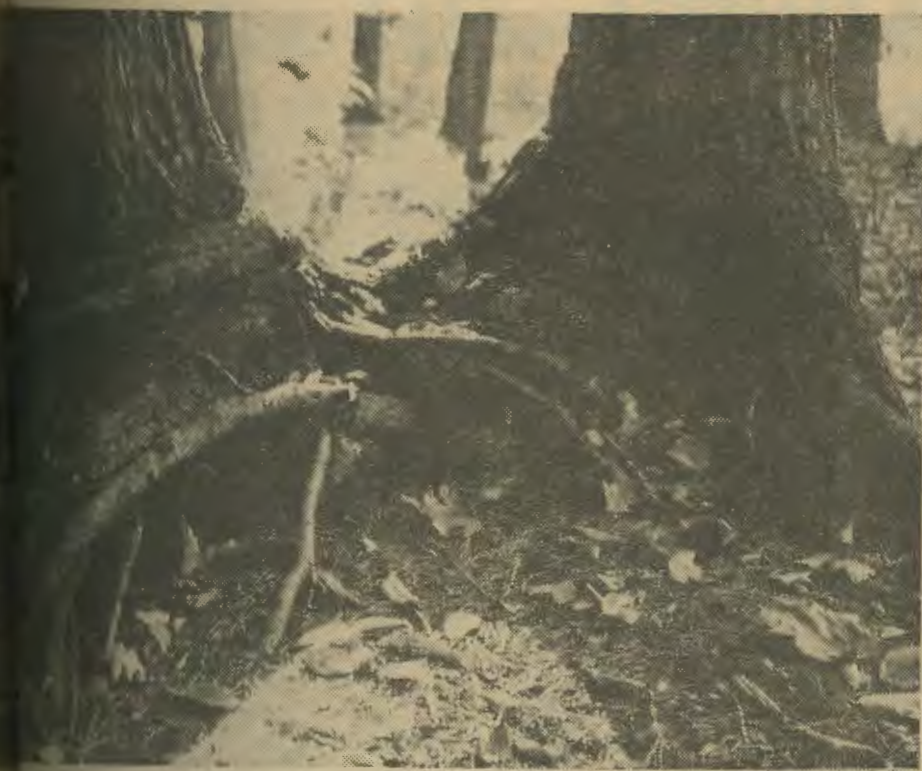
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*the woodlot —
a photo essay*

by phil atkins





a dirge in woods

A wind sways the pines,
 And below
 Not a breath of wild air;
 Still as the mosses that glow
 On the flooring and over the lines
 Of the roots here and there.
 The pine tree drops its dead;
 They are quiet, as under the sea.
 Overhead, overhead
 Rushes life in a race,
 As the clouds the clouds chase;
 And we go,
 And we drop like the fruits of the
 tree,
 Even we,
 Even so.

George Meredith



CAMPUS SOUND—OFF

Shane Belknap
Dorri Murdoch

What do you think the purpose of University is?



Terry Farrant
Arts III
"It's better than working!"



Mario Iacobetta
Arts II
To go out to get a job somewhere. You need a BA.



Pam Fair
Psych. III
To open up avenues of learning and seek alternatives to follow in the future.



Pete Cressatti
Arts I
To get me into a Brooks Bros. suit



Sharon Leary
Biol. II
It's good for a laugh.



Paul John Jones
Arts I
Should be primarily concerned with the development of human potential.



Judy Pollard
Soc. III
To learn about life in general.



Willie Fallis
Soc. IV
When the school cancels my debt I'll answer the question.

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**URGENT
FOR KEYSTONE**

Malka and Lenny Breau circle the world in song



photo by Moore

An earthy captivating Malka displayed many moods in her homecoming concert.

David Fairfield
I expected the homecoming concert to be a bit of a quirk but it came away with my aesthetic interest aflame and my respect for professionalism soundly restored. Lenny Breau and Malka had the artistry and the professional attributes to hold my

attention for the length of the entire concert.

Malka who evidently was billed as the star performer sang a multi-variety of ethnic and pop songs. Her style of performing has changed greatly from the days when she was with Josso. Malka since then has developed into a slick professional using many crowd pleasing techniques. It is very evident that an adjust-

ment has been made through endless hours of coaching.

She explained later, "with Josso I sang maybe three songs in English. Now I try to sing them mostly in English. It helps me communicate better. Rather than relying on music and on the emotional tones of my voice, I now can tell a story in words that everyone understands."

Unfortunately, I feel that Mal-

ka's North American folk songs lacked something. It could be that she is not as at home musically in English as she seems to be in Hebrew and Russian. At times her voice did not have the depth and tremolo needed. "Both Sides Now" her first song of the night and "Sounds of Silence" seemed pale and drab. They lacked emotion as well as musical punch.

But this emotional and musical appeal was not lacking in ethical pieces like "Jerusalem the Golden." In such songs as these, Malka showed her utmost in artistic ability.

Every artist has a goal in performing. Malka is no exception. As she said to me, "I do not try to put a fast one on my audience. I merely try to communicate and entertain as best I can."

Unlike Malka, Lenny Breau has a very awkward stage manner. But his lack of professional ability is far outweighed by his technical and artistic skill.

What of his artistic skill? As he said, "In trying to do my own thing, I combine many effects found in classical, jazz, blues and country folk guitar to produce a freer style and sound."

Lenny's interpretive skill was quite noticeable in many pieces. Personally I enjoyed his Spanish classics with jazz inserts.

I do feel that Lenny is still in the developmental stage of his career. His work on electric guitar seemed confused technically and artistically. He could still be searching and as he said, "It may take twenty years before I am recognized." I, for one, look forward to his first album shortly to be released.

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THE WAY THINGS ARE, P. W. Bridgman. "Two convictions have been growing upon me — a conviction of the importance of a better understanding of the nature and the limitations of our intellectual tools and a conviction that there is some fundamental ineptness in the way that all of us handle our minds." Pub. at \$1.95 COLES PRICE \$1.30

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CUS vote

SUDBURY (CUP) — The Canadian Union of Students broke into the referendum win column Wednesday (Oct. 16) when Laurentian University voted 399-235 to stay in the national union.

Student president Etienne St. Aubin was "overjoyed with the results" saying they indicated a "progressive mentality" at Laurentian. On the same ballot, students voted to remain in the Ontario Union of Students by a 382-195 count. The vote represents 41% of Laurentian's student population.

Earlier this year, both Waterloo Lutheran and Windsor universities withdrew from CUS by lopsided majorities.

The issues at Laurentian, St. Aubin said, were the same as elsewhere: resolutions passed at CUS's September congress, specifically those supporting the National Liberation Front in Viet Nam and self-determination in Quebec, and the \$1 per capita fee levy.

Support of key student council members, a few professors and CUS workers on campus helped to refute these arguments, St. Aubin said.

At least 10 other campuses will hold referendums on membership in the national union this year.

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Dick Gregory says: beat Capitalist system into its place

Speaking to a full house at Seagram's Stadium Wednesday night, comedian Dick Gregory said of the situation in America, "Young people have a hell of a job to do."

Gregory, comedian, civil rights worker and presidential candidate outlined "what is going on in America, the black attitude and why." Using his famous wit, he attacked the American system from all sides.

The biggest problem, according

to Gregory is the moral pollution prevalent in the U.S. Old folks have used up all the "trick solutions" to problems and young people want to try to find answers or these problems.

The biggest job for the willing young people is "not to destroy capitalism but to beat the capitalist system into its place: behind the constitution." Gregory advised the students to stop marching to end the war in Vietnam and organize against big

business. "By boycotting cigarettes the cigarette industry will bring those boys home," he said.

Gregory said if democracy is so good, it will be stolen by other countries and we won't have to ram it down people's throats with a gun.

At this point he was interrupted by a student who said, "I've got my gun." Gregory retorted, "I hope it doesn't go off in your pocket."

Gregory said he hoped students weren't so busy learning to make a living that they forget to learn how to live. He advised students not to get "programmed" as each of us is born with all the wisdom we need.

He said they even tried to program the riot season from July to August. "We didn't show up and really upset them."

Gregory is deeply committed to non-violence but he says Negro

non-violence is a tool for whites. "Whites control the navy and police."

He said the Negro has an empty stomach and a hungry mind. He wants to see the idea of the innocent, smelly Negro.

Gregory, who is a presidential candidate in the states and is a write-in candidate in the party system is honest. He says the two-party system will come to an end.

Gregory said that Western countries are the world's problem and human dignity is an era of might is by the era of right lead the world because is right."

The audience responded enthusiastically to Gregory and gave him a standing

Story of CEGEP history of confusion in Quebec

The McGill Daily

MONTREAL (CUP) — "I have all the requirements and all the marks," said Jean-Louis Poirier, a student at CEGEP Maisonneuve, "but I bet I won't be able to go to l'Université next fall."

Poirier is in his second year at the school, in the cours general of pre-university. But there are 5,000 fewer new places in the French universities (Montreal and Laval) for the upcoming year, than there are students like Jean-Louis Poirier.

Jean-Louis dilemma is one of the keys to why most of the province's CEGEP's have been occupied by their students this past week.

The immediate problems are due mainly to administrative bungling and indifference on the part of the government. Promises for increased loans and a second French University in the city both lie unfulfilled, and poor organization and co-ordinated within the hastily put together CEGEP's.

In 1960, came "La Revolution Tranquille." For a start, the new Liberal government commissioned an inquiry into the state of education in the province.

The Parent Report was firm in its reply: Quebec must initiate and complete a unified public school system, making educational institutions of both language parallel and offering to both sec-

tors secondary and post-secondary educational opportunities. One of the Report's proposals was the creation of "Institutes" to incorporate the twelfth and thirteenth years and offer both a pre-university course and a trade and technical curriculum. Hence the name CEGEP — College d'Enseignement General et Professionnel.

The first CEGEP's were opened in 1967. And along with them, the Union Nationale government made two pledges — a second French university in Montreal and a move toward universal accessibility.

But by themselves, the CEGEP's mean nothing. What's the use of giving students pre-university training while making no provisions for expanded universities?

The old Liberal government, recognizing the problem, commissioned the Rocher Report in 1965. It recommended the immediate construction of a second French-language university in the city. But when the Union Nationale came into office, the Report was tabled. It has been at the bottom of a big pile of papers ever since.

Last year, though, under increased pressure from UGEQ, the government promised the school would be in operation this fall. Intelligence sources in student circles say its creation was drafted as part of a bill on educa-

tion presented to the legislature this summer. But the section of "l'Université de Quebec" never got before the House in any form.

Another more immediate sticking point is the scandal over loans and bursaries. Back in 1966 the government set up a Comité du Plan to project the amount that would be needed for loans and bursaries each year. Before UGEQ would send representatives to sit on it, it extracted from the government the promise that a policy of universal accessibility would be pursued, and that the government would increase bursaries over loans.

This year the government ignored the Comité's recommendation and not only decreased the total allotment but made the greater proportion in loans. In practical terms, this means the student will have to take a \$800 loan (as opposed to \$700 last year) to become eligible for a bursary.

There is no tuition at the CEGEP's — they are part of the public education system — but for the students who are taking the pre-university course the prospect of not being able to attend university next year is worse than bleak.

Regional disparities (ironically one of the things the CEGEP's were created to overcome) within the network of colleges is another complaint. Courses cancelled at the last minute, poor facilities (most are old schools and other buildings bought by the government and hastily transformed into CEGEP's) add to the students' ill feeling.

However, some more basic problems are involved.

For instance, early estimates were that the relation of vocational to pre-university students would be 70% — 30%. In fact, it is almost exactly the reverse.

And worse, more than 60% of the professional (vocational) graduates have not been able to find jobs in their line of work.

Neither of these is the fault of a bungling government. Both are parts of the basic Quebec fabric — a new desire for higher education and an economy as yet unable to absorb well-trained technicians.

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boys! music! fun! everybody looking pretty.

oh, oh.

see the unhappy little rabbit.

Sob, sob.

no one has asked me but once again, with the speed of light comes Supermanager the Campus Bank. Won't stand idly by and tolerate tears.

fast as lightning Supermanager dries lappy's tears and produces a true Chequing chequebook.

lappy signs and hops happily to the ticket office.

one, please! she is in a singular manner see the ears perk up all over the place. The rash will be a fall.

see the helpful bank manager.

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Photo by McDonald

Walley defines WLU's power structure in press release Tuesday.

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Cinema Scope

by Valentine

WILD STRAWBERRIES (Sweden 1950)

The framing structure of "Wild Strawberries" is on one level: a motor trip from Stockholm to Lund and on a deeper level: a journey through a man's life.

The central character is an aging doctor who is travelling to a university to receive an honorary degree. He is accompanied by his daughter-in-law. The man is an egoist and his egocentricity is the core of the movie. By his self-centred attitude he is estranged from the capacity of deep communication with another human being. This fundamental communication of which he is not capable, is one of feeling, of empathy and is not an intellectual consideration.

Ingmar Bergman, the Swedish director and creator of "Wild Strawberries" begins this film with the doctor's dream of his own death. It seems to have a symbolic structure yet as the film progresses, only one of the symbols, a watch without hands, will take on a further level of meaning. Another dream sequence like some of the flashbacks has a texture of symbolism but in spite of the richness of detail the images are used only for one presentation in the film.

It is really not enough to call Bergman inconsistent for it seems deliberate that images are presented as valuable in themselves without any relation to what precedes or follows them. It is not suggested that the film be only a stringing together of metaphors but it would have been more desirable for the images to build upon one another to create a cumulative effect. If Bergman had used universal symbols, then each image could stand alone. The film now exists like a piece of richly woven tapestry but with loose threads hanging out of it. The threads are not long enough to be woven into the fabric yet if they are cut, the tapestry will unravel.

The doctor and his passenger stop off at a country house where his family used to vacation. There is a flashback through the doctor's mind of his wooing of his cousin. Together they had picked wild strawberries. Like Robert Herrick's Virgins the doctor had not made the most of Time because to his lifelong regret, there was no permanence to the relationship with his cousin.

The scenes of family life at the summer house that the doctor can recall are very warm and the contrast between the unfulfilled and now buried hopes and the reality of the present is very touching.

The doctor picks up hitch-hikers along the way. Besides representing diverse elements of life, they also reflect the superficiality and transcendence of the doctor's communication with the human race.

Bergman was dissatisfied with the presentation of women in the films before his time. He found them silly and filmsy-headed. He wanted his female characters to have the same strength in their portrayal as their male counterparts. The daughter-in-law in "Wild Strawberries" is a product of this desire of Bergman's. It is she who makes the decision to have the neurotic couple leave; it is she who has the courage to tell the doctor the truth about himself; it is she who becomes the only person with whom the doctor can communicate.

The flashback sequences are very reminiscent in their form and execution of the Charles Dickens novel *A Christmas Carol*. But unlike Ebenezer Scrooge whose hard nature softens and a development into a new personality is effected, the doctor at the end of the film remains unchanged. There has been a moment of illumination with his daughter-in-law because he saw the truth through her eyes. By her disgust at his very old mother he sees just how spiritually and emotionally deadened he has become. It seems that at his realization of the truth about himself, he can be in empathy with his daughter-in-law and from this communication of feeling, a love develops between them.

His life is not changed though and his other relationships remain static. There is still and always will be a glacial barrier between the doctor and his son. Even the housekeeper rejects his offer of familiarity by not allowing him to use her first name. Perhaps these examples point to other reasons behind the belief that a person can not change. It is those around the person that will not allow him to change by refusing to respond to a difference in personality and so reinforce the old pattern of behaviour.

Ingrid Thulin as the daughter-in-law is superb. Watch the realism of her performance as her moods fluctuate from cool hatred, bitterness, disgust, emptiness, happiness and love.

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BRITISH CAR SERVICE

Flag footballers are locked in close lopsided race

This past week fans were treated to no less than four football games.

In the first double-header, it was the Red Guard over the Yellow Streaks, 18-0. Touchdowns were scored by John Hume, Al Locke and Jim Nawrot.

Quarterback Hume threw T.O. pass of 15 yards to Locke, and another bomb to Nawrot, which covered 60 yards pass and run play. Hume also trotted over for a 12 yard major score.

The guards were aided by keen

defensive play of John Fenton. Fenton made a key interception, enabling the offense to score.

The stumbling streaks were never able to mount a sustained attack. Biggest disappointment for the streaks was Paul Gesse. Gesse, a recent cut of the blue babies, was supposed to add speed and power to the backfield. Probably, he has not been able to adapt to his new team's offense.

The second game proved to have a most surprising outcome. The Saints, from the seminary,

unfolded a powerful offense as they dumped the Red Barons 30-13. Star performers for savage Saints was Ken Geis with three touchdowns. Bill Brown played a strong game, adding one touchdown. Their offensive line supplied good protection for the quarterback. Walt Gibbons anchored the line from his centre position.

Bill Furse scored for the bewildered barons, and in an interview after the game Bill admitted to being shocked by the strong Saints.

Referree Robert McMullen kept the games under control when tempers began to flare. He even had to restrain certain spectators as fan support continues to grow for the games which are played behind East Hall.

Tuesday evening the blue babies pulled off a narrow victory. They defeated the Yellow Jackets 13-6. Gilesie and Oliver scored for the blue squad. Diamond added a conversion. Saltzman made the Inly jacket touchdown. The game was marred by some very poor sportsmanship on the part of the Blue babies. Indeed, indeed they acted like babies.

The Blue bombers walloped the Yellow Streaks 33-6. John

Dodd looked like a war as he accounted for his own. He caught 3 passes and added 1. Ryan scored for streaks the streaks were national. Paul Gesse, as referee, and was impartial as his feat.

STANDING
Played

Saints	3
Blue Babies	3
Blue Bombers	3
Yellow Streaks	3
Yellow Jackets	3
Red Barons	2
Red Guard	2
Green Gophers	2

Eileen Shelle audience still increasing

by Don Baxter

Eileen Shelle, WLU's Affiliate Artist, gave her second concert in 1E1 last Tuesday, to a decidedly larger audience than her previous concerts.

The programme was similar to her first concert consisting of three numbers — the first a coloratura aria, followed by a lyric number, and ending with light Broadway.

Her first aria, "Una voce poco

fa," from Rossini's "Barber of Seville," has become a standard aria in any lyric-coloratura's repertoire, and was an excellent choice to display her vocal techniques. She preceded the aria with a summary of the opera as a whole, including a discussion of Rosina, the character she was portraying, and a translation of the aria, line by line. Along with this she discussed the musical conventions of the period of Rossini which were embodied in the aria, such as the frequent repetition and florid cadences. This made the concert more worth-

while to those formerly unacquainted with Opero.

Her second aria, "Deh vienne non tader," from Mozart's Marriage of Figaro, provided a stylistic contrast to the first aria despite the similarity of subject. She displayed her vocal control in the flowing melodies of this more subtle lyric aria. It too was preceded by a discussion and translation.

The third number, from Kismet, was arranged by accompanist Prof. Kemp, and showed how a trained voice was not necessarily foreign to popular works.

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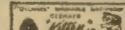


Fashion loves the Italian look, and you will too, with this chic double-knit long-sleeved pull-over in 100% pure wool. It comes in rich, exciting new colours, and the clever touch is the accentuating Milano stripes in a contrasting shade. A neckline zipper prevents spoiled hairdos. Team it with a Kitten pure wool Woven skirt or tapered slims, dyed-to-perfectly-match the new Fall colours. At good shops everywhere!



PURE VIRGIN WOOL

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sports roundup

by brian crawford sports editor

Hawks finally did it, played a complete ball as a unit. Their blocking on Saturday was crisp, timing was good and the defence was tough. We must play just as well on Saturday against Word from Guelph is that they have almost the same team as last year. In the past Lutheran has frustrated the Gryphons and this year Guelph feels they need the team to end this.

Coaches report that the Gryphons have a well rounded offence and strong defence. They tend to pass and this should really test the Hawk pass defence and improves with each contest.

It will be the battle for first place since Guelph and Lutheran have 3 - 1 won lost records with two games left. This should be the game of the season. We expect there are to be spectator buses to the game and all hip-em-back club members won't have to worry about driving.

* * *

We have heard from a few minor sports since last week but the majority haven't contacted us yet. If we get enough of them interested we are considering a feature on some minor sport each week.

If you want some ink space be sure to see us in the Cord office.

* * *

Anyone has any complaints or suggestions concerning sports, we encourage you to express your feelings in the form of a letter to this reporter and leave it in the Cord office.

Skydiving team still growing

Monday four members of the Waterloo Lutheran University Parachuting Club completed their training and made their first jumps.

Mal Chubbrough, Al McEwen, Frank Bambells and Bill Edmondson completed his fourth jump in September. Instructor Doug Goodfellow was very pleased with their performances. "They all exhibited perfect form and landed in the jump zone."

and training takes place at the Grand Valley Sky Centre one mile South East of Highway No. 7 on the Guelph-Waterloo Town line (three miles past the Breslau turn-off) every weekend. All training, aircraft and equipment rentals are covered by the \$30.00 first jump fee. Everyone interested is welcome. Phone Doug Goodfellow at 578-4646 for more information. Aircraft rides with the Sky Divers are \$3.50 — a thrilling experience.

The first University Sky Diving Club was started in 1960 and there are now eight across Canada.

Join the Sport of the Space Age now.



A good catch but in vain
A jarring tackle shakes ball loose.

Photo by Craig

Hawks demolish Voyageurs 52-10

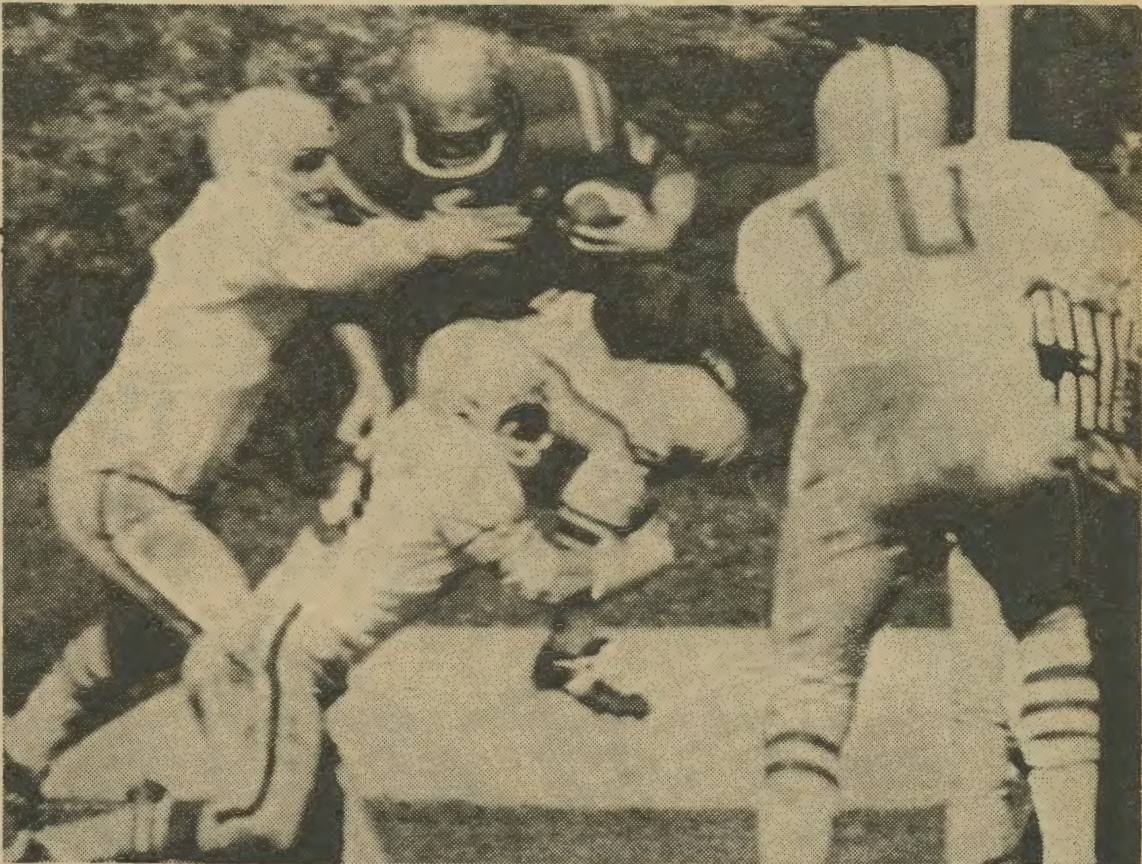


photo by McGregor

A valiant effort produces six more points for WLU in Laurentian rout.

WLU Golden Hawks displayed by far their most potent offensive power of the season last Saturday, before a partisan Homecoming crowd.

Leading by a score of only 14-10 at half-time, the Golden Hawks scored 38 points in the last 30 minutes of play to crush the Laurentian University Voyageurs 52-10.

Doug Strong gave the Hawks an early 6-0 lead at the four minute mark of the first period, and WLU never looked back.

Halfback Jerry Allard of Laurentian kicked a 20 yard field goal to narrow the score 6-3 as the Voyageurs appeared intent on keeping the score close.

Bob McGregor traded second period touchdowns with Laurentian's Art Antonioni and Mike Lynch added a two point conversion as neither team showed any real desire to take command of the game.

The last 30 minutes however, was all WLU as the Hawks completely dominated the play. John Skinner, filling in for the injured John Kruspe, continued his amazing heroics by rushing for 178 yards and one touchdown. Skinner also scored a second major on a 50 yard punt return, but a very questionable clipping penalty erased the tally.

Head Coach Dave Knight freely substituted members of both his offensive and defensive squads, and was very pleased with the outcome.

The defense shut off Laurentian's attack completely, and allowed the offense to score almost at will.

Other WLU touchdowns in the second half went to Doug Strong, John Reid, Ray Piper and Dave Higson. Reid converted all five second half touchdowns and added a 16 yard field goal for a game total of 14 points.

In the passing department the Hawks completed only three out of nine attempts for 30 yards. This gives an indication of the extent to which the WLU ground attack dominated the game.

Hopefully, the Hawks will be able to carry this momentum into Saturday's contest with Guelph. If WLU entertains any hope of capturing first place this season, a victory on Saturday is a must.

CUP football standings and game scores

	GP	W	L	T	
Queen's	4	3	1	0	Weekend Scores — Ottawa 33,
Western	4	3	1	0	Windsor 7; Guelph 13, Carleton
Toronto	4	2	1	1	13; WLU 52, Laurentian 10.
McGill	4	2	2	0	CCIFC — Eastern Division
McMaster	4	1	3	0	Loyola 4 4 0
Waterloo	4	0	3	1	Bishop's 4 3 1
Weekend Scores — Queen's 33,					RMC 4 2 2
Waterloo 17; Toronto 42, McMas-					Montreal 4 2 2
ter 8; Western 52, McGill 2.					McDonald 4 1 3
CCIFC — Western Division					Sir George 4 0 4
Guelph	4	3	0	1	Weekend Scores — Bishop's 30,
WLU	4	3	1	0	McDonald 14; Montreal 26, Sir
Carleton	4	2	1	1	George 1; Loyola 8, RMC 1.
Ottawa	4	2	2	0	Bluenose Football Conference
Laurentian	4	1	3	0	St. Dunstan's 3 3 0
Windsor	4	0	4	0	St. Mary's 4 3 1

St. FX	3	2	1
UNB	3	2	1
Acadia	4	2	2
Dalhousie	3	0	3
Mount Allison	4	0	4

Weekend Scores — St. FX 70, Mount Allison 0; UNB 18, St. Mary's 13; St. Dunstan's 34, Acadia 15.

WCIAA

Alberta	4	4	0
Manitoba	4	3	1
Calgary	4	1	3
Saskatchewan	4	0	4

Weekend Scores — Alberta 37, Saskatchewan 12; Manitoba 35, Calgary 13.

Basketball team lacks experience this year

The basketball Golden Hawks of '68-'69 have a tough act to follow. Last year's team put together an almost flawless season and finished it off by winning the Canadian Inter Collegiate Basketball Association Tournament in Antigonish N.S. which established the Hawks as the number one team in the country.

Last year's super team took several seasons to develop and marked the end of illustrious college basketball careers for several of coach Howard Lockhart's proteges. Only two players of the championship team's starting five remain to do battle this year and the two most promising second stringers of the yesterday Hawks won't be with the squad this season. Sandy Nixon and Bob Bain are the returnees and will form the nucleus of the club but Rob Sleeman is at Simon Fraser this year and Herb Stan is ineligible for academic reasons.

The outlook for this year isn't as bad as the preceding paragraphs may indicate, however, since in Nixon and Bain the Hawks have two of the best guards in the country. An exceptional crop of freshmen and a solid crop of experienced performers developed by last year's successful Junior Varsity team also instill hope into Lockhart's ever optimistic heart.

Joining Nixon and Bain from last year's team are Daryl Blackie, Rod Radebenko, Dave Miller and of course Mike Kilpatrick. All jobs are up for grabs, however, and Lockhart is impressed enough with the turnout of rookies that he doubts if any members of last season's second string will be in the starting line-up.

The coach is happy to see several Frosh in camp who are capable of taking over the post positions vacated by Norm Cuttifford and Dave Baird. Wallace Escott

from Bishop Ryan and Mike Moffat from London's Weable High seem to be the most likely successors to the high and low post positions. What Escott and Moffat lack in height is made up by Clyde Ingram — a 6' 8" graduate of the Guelph Collegiate. Lockhart is also impressed by Doug Bain, Bob's brother, who is not only a physical carbon of his brother but also seems to have inherited the same good moves and hustle as Bob. Chris Coult-hord from Tillsonburg, Mike Reid of Sarnia and Waterloo Collegiate grad Doug Thave also rated Lockhart's praise.

The coach considers this year's team to be as good as last season's Champions were in their rookie year. The squad is relatively inexperienced but has plenty of hustle and desire. This combination of raw talent and enthusiasm should mean another winner for WLU when the schedule begins on November 23rd.

The co-option game at WLU

1. Upon graduating from high school, you are told that you cannot get a decent job unless you go to university. Only WLU will accept you.

START

2. Professors say that small classes will give you a better education. You believe them.

3. You don't believe your professors when they say they would like to see you as often as possible throughout the year and ignore them when you see them in the Torque Room. Stay in the Torque Room.

4. You see one of your professors in the pub and he asks you to join him. You buy. Take an extra turn.

5. You are nominated for a seat on council and you accept because council is the voice of the student, constitutionally. Go back to one.

6. You are elected President of Students Council and are invited to the Presidents home for dinner. Throw again.

7. You are told by the University President that the University Newspaper is Leftist and you believe him. Advance to 17.

8. You tell your father he should contribute to the University when it is suggested that he do so. Take an extra turn.

9. You find out that your girlfriend and/or your boyfriend is working for the Cord and never see them again. Go back to 4.

10. You go to the University Counselling Service and find that they are crazier than you are. Change your major to Psychology.

11. The Administration says that you have been selected to sit on the President's Advisory Council. Take two extra turns.

12. You call the Dean of Students by his first name. Throw again.

13. You "dress-up" for all classes. Free square.

14. You introduce your parents to your professors on parent's day. Throw again.

15. You go out and buy a pair of hush-puppies. Throw out your Clarks.

16. You accept the fact that you must pay a \$25 fee to graduate. Contribute more to the University.

17. THE ULTIMATE CO-OP-TION — You cannot get a job in society because you were forced to take the wrong courses. You accept a junior position on the administration at WLU.

END